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उत्तर प्रदेश राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

अधिन्यास (Assignment)

2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्लभाषा विषय कोड : यू.जी.ई.एन.  
Subject : Language the Subject Code: UGEN  
the Literature कोर्स कोड : यू.जी.ई.एन.-01  
कोर्स शीर्षक : Course Code : UGEN-01  
Course Title: Language Through  
Literature

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. Explain any three of the following figures of speech by giving suitable examples : 6

- (a) Simile Meta-phor oxymoron
- (b) Metaphon
- (c) Oxymoron
- (d) Hyperbole
- (e) Understatement

2.(a) Make nouns from the following. 3

- (a) Sympathise
- (b) Enlighten
- (c) Please
- (d) Astonish
- (e) Dine
- (f) memorise

(b) Use the following words in your sentences so as to bring out the difference in meaning. 3

- (a) Liar/Lawyer.
- (b) Adopt/Adapt
- (c) Sensual/Sensuous
- (d) Will/Shall
- (e) Very much
- (f) Farther/further

3. Give the meaning of the following phrases prepositional verbs by rewriting the sentences : 6

- (i) The only fell back on the rule.
- (ii) We have run out of bread.
- (iii) The plan came in for a lot of criticism.
- (iv) Capital punishment should be done away with.
- (v) The workers are still holding out for more pay.
- (vi) When will India catch up with the advanced countries.

**Section - B**

अधिकतम अंक : 12
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

- 4. Insert the appropriate preposition in each of the following sentences : 2
  - (a) He died .... cholera.
  - (b) I look forward.....seeing them 500.
- 5. Name the figures of speech in the following :. 2
  - (a) The sweet music rose and touched the farthest star.
  - (b) He went to his eternal reward.

- 6. Correct the following sentences : 2
  - (a) Stop to cry.
  - (b) Children is playing in the ground.
  - (c) She is found cooking.
  - (d) One of my daughter is a teacher.
- 7. Rewrite the following words after adding prefix : 2

happy, cultural, market, work.
- 8. Rewrite the following words after adduing suffix : 2

Child, like, taste, work.
- 9. Use brackets to show how the words are built up from their roots. 2
  - (a) Graphics      (b) Dictation
  - (c) Pathetic      (d) Solar.

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2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-02  
Course Title: The Structure of Course Code : UGEN-02  
Modern English

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

- 1.(a) What are the organs of speech. Discuss and illustrate with pictures. 3
- (b) Describe the Bilabials in English and their articulation. 3
- 2.(a) What is primary and secondary stress. Explain with examples. 3
- (b) What are the acceptable Indian variants of some vowels. 3
- 3.(a) What do you mean by breath group or sense group? Discuss with suitable examples. 3
- (b) Discuss the types of prefixes and suffixes with examples. 3

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Give examples of long and short vowels and discuss their articulation. 2
5. Give examples of the Nasal and Alveolar sounds and discuss their articulation. 2
6. What do you mean by Syllable? Determine the number of syllables in the following words have : 2  
(i) Examination (ii) International
7. Give the Phonetic Transcription of the following words. 2  
(i) Chair (ii) house (iii) City (iv) Asked (v) Information  
(vi) Onion (vii) Indict (viii) Examination (ix) This (x) Cart.
8. Define verb clauses and their types. 2
9. Write a note on morpheme. 2  
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2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-03  
Course Title: Communication Course Code : UGEN-03  
Skills in English

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. What are the essentials of writing formal and informal letter? Illustrate with examples. 6
2. Define speeches and seminar talks. What is the importance of speeches and seminar talks in communication? 6
3. How the biography is different from autobiography? Compare and contrast Russel's autobiography to that of Nehm's autobiography. 6

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Define memoranda. How it is different from reporting? 2
5. How does advertising help the customers? 2
6. "Documentary films create awareness among people". Discuss. 2
7. "Fate plays a vital role in the novels of Hardy". Discuss. 2
8. Briefly write an essay on Mulk Raj Anand as a novelist. 2
9. Define travelegue. 2

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2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-04  
Course Title: Understanding Course Code : UGEN-04  
Phase

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. Write a critical appreciation of wrights 'Twelve Million Black Voices'. 6
2. Discuss the theme of Raja Rao's 'Kanthapura'. 6
3. Discuss the prose style of Dickens with special reference to the 'Great Expectations'. 6

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Briefly discuss various forms of prose. 2
5. Write a brief summary of Golding's 'the Inheritors'. 2
6. Analyse 'the Blue Nile' by Alan Moore. 2
7. Critically comment on H.G. Well's 'the War of the World's'. 2
8. Write a short note on 'thoughts of the common language' by Jawahar Lal Nehru. 2
9. Write a brief summary of 'the village' by Mulkraj Anand. 2

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2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-05  
Course Title: Understanding Course Code : UGEN-05  
Poetry

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss William Wordsworth as a romantic poet. 6
2. Discuss W.H. Auden as a modern poet. 6
3. Discuss the confessional element in the poetry of Kamla Das. 6

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Discuss Shakespeare as a poet. 2
5. Write a critical answer on John Keats as a writer of Odes? 2
6. Write a note on pessimistic overtones in the poem of Robert Browning. 2
7. Discuss Tennyson as a Victorian Poet. 2
8. Discuss Robert Frost as a Romantic Poet. 2
9. Write a note on the use of Lyricism in the poems of Sarojini Naidu. 2

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2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-06  
Course Title: Understanding Course Code : UGEN-06  
Drama

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss Macbeth as a tragedy of ambition. 6
2. Discuss the theme of the Doll's House. 6
3. Discuss Arms and the Man as an anti-romantic comedy. 6

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Discuss the implication of the following lines.  
"I thought I heard a voice cry 'Sleep no more'.  
Macbeth does murder sleep". 2
5. Discuss the role of witches in Macbeth. 2
6. Write a short note on the character of Bluntschli. 2
7. Discuss the plot of Ghasiram Kotwal. 2
8. Write a note on the dramatic technique in Ghasiram Kotwal. 2
9. Write a short note on 'Sleep Walking Scene' in Macbeth. 2

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अधिन्यास (Assignment)

2014-2015

स्नातक कला कार्यक्रम (बी०ए०)

Bachelor of Arts Programme (B.A.)

विषय : अंग्रेजी विषय कोड : यू.जी.ई.एन.  
Subject : English Subject Code: UGEN  
कोर्स शीर्षक : कोर्स कोड : यू.जी.ई.एन.-07  
Course Title: Reading Novel Course Code : UGEN-07

अधिकतम अंक : 30  
Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 Words. Answer All questions. All questions are compulsory.

**Section 'A'**

अधिकतम अंक : 18  
Maximum Marks : 18

1. Discuss the main theme of the novel, The Scarlet Letter. 6
2. Analyse the socio-cultural context presented by Attia Hossain in the novel, Sunlight on a Broken Column. 6
3. Discuss the plot of the novel, Things Fall Apart. 6

**Section - B**

अधिकतम अंक : 12  
Maximum Marks : 12

**Note :** Short Answer Questions. Answer should be given in 200 to 300 Words. All Questions are compulsory.

4. Write a short note on Dystopia. 2
5. Explain the significance of the title, Things Fall Apart. 2
6. Write a short note on the life and works of Chinua Achebe. 2
7. Discuss the autobiographical element in the novel, Sunlight on a Broken Coloumn. 2
8. Discuss the theme of the novel, Paraja. 2
9. Briefly examine the character of Sydney Carton in the novel, A Tale of Two Cities. 2